

Time Line For Exhibition

<p><u>MID AUGUST 2002</u></p> <ul style="list-style-type: none"> ➤ Decide which unit would be a suitable unit for inquiry and exhibition. (Grade team and IBPYP co-ordinator) ➤ Discussions during common planning time. Build in time to plan. ➤ Late August, final decision made. ➤ The five essential elements should be reflected in the planners. ➤ Ensure that there are adequate resources for the students' research. ➤ Ensure there is time for the monitoring, collaboration and reflection. ➤ Use "Tips for your IB PYP Exhibition". ➤ Make objectives transparent to all. 	<p><u>FIVE MONTHS BEFORE EXHIBITION AND FOLLOWING MONTHS PRE UNIT</u></p> <ul style="list-style-type: none"> ➤ Detailed discussions review all available information on the 5th grade exhibition. ➤ Collect together all information in school. ➤ Read discussion forums on line. OCC. ➤ Review <i>The Idiots Guide to the Exhibition</i>. ➤ Consult IBO the Exhibition document. ➤ Contact other teachers and schools who have tackled this. ➤ Discuss type of venue. ➤ Discuss type of exhibition. ➤ Problems to be inquired and how to assess. ➤ Discuss dates and times. ➤ Consult school calendar. ➤ Elicit the help of the wider community. ➤ Look at times scale. ➤ Reflect on a balanced exhibition and that all standards are met in Standard H IBO evaluation booklet page 32. ➤ Ensure that the exhibition does in fact show evidence of the five essential elements. 	<p><u>THE UNIT OF INQUIRY AND EXHIBITION APPROX. 10 WEEKS</u></p> <ul style="list-style-type: none"> ➤ See unit planner "Breaking Free" ➤ See Exhibition Planner ➤ Detailed final preparation ➤ See "To Do list" ➤ Kids assess their peers and themselves. <p><u>Evidence</u> Photographic Video text</p>	<p><u>ONE WEEK AFTER EXHIBITION</u></p> <ul style="list-style-type: none"> ➤ Student, teacher, community reflect on exhibition ➤ Discussions about challenges and successes. <p>Did we achieve what we set out to do?</p> <p>What could we do better?</p> <ul style="list-style-type: none"> ➤ In light of these reflections make notes for the following year's exhibition.
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